

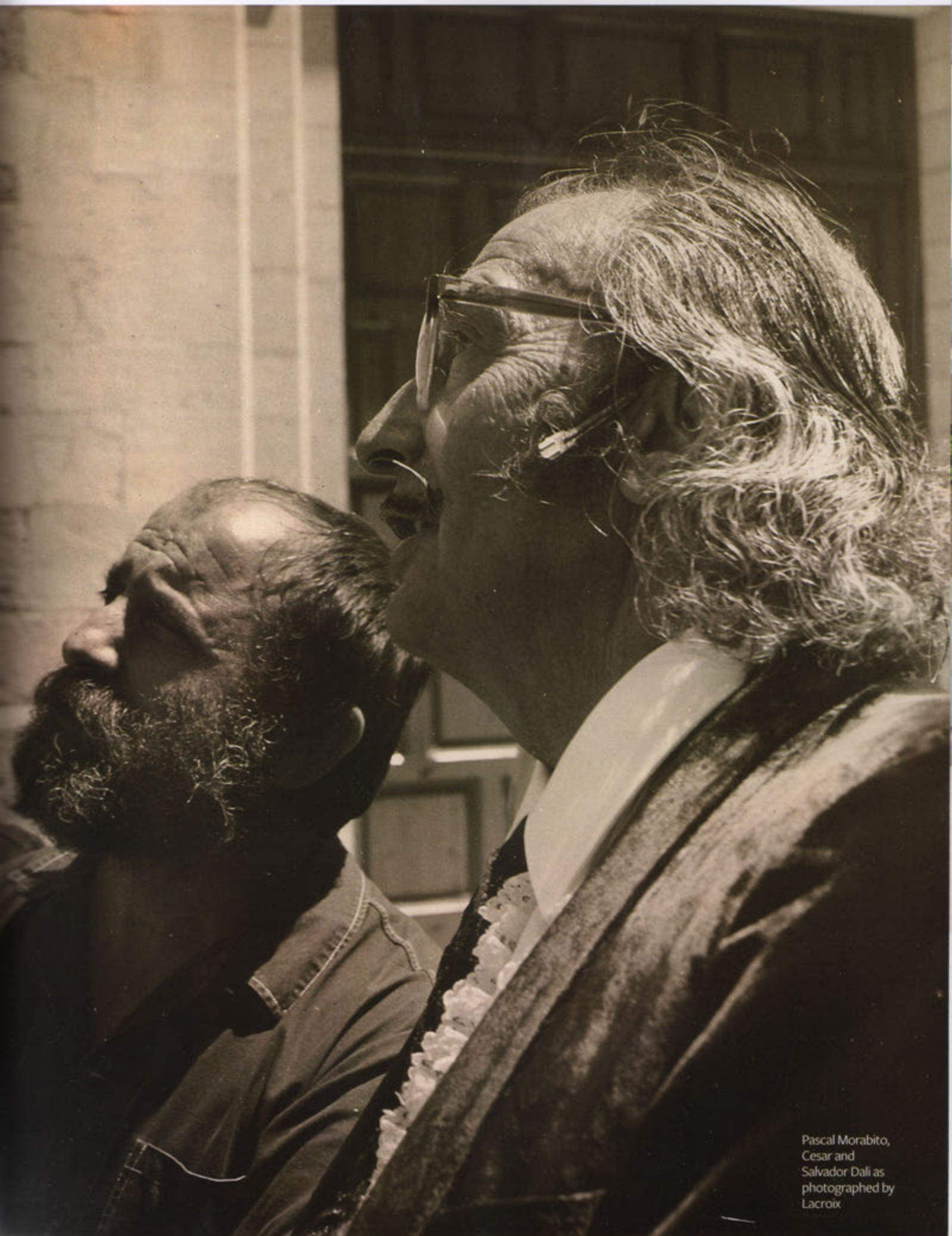


The World
According to

PASCAL

PROLIFICACY IS SOMETHING THAT **PASCAL MORABITO** HAS MASTERED. THE ARCHITECT, JEWELLER, WATCH-MAKER, SCULPTOR, PERFUMER, AMONGST OTHERS, SHARES HIS LATEST ENDEAVOUR WITH MARIA ZARAH R GREGORIO





Pascal Morabito,
Cesar and
Salvador Dali as
photographed by
Lacroix

THERE ARE VERY FEW PEOPLE ON Earth who are able to dabble in a wide array of things. Many feel they are tied to a job not their choosing or worse, are unable to define what is it they want to do. Pascal Morabito is one of the blessed individuals who have managed to carry out most if not all his thoughts and visions into fruition. An architect by education, Pascal was born into a family of goldsmiths who hail from Italy. Born in Nice, France in May 3, 1945, he developed his passion for creativity from a very early age, "When I was very small around seven or even younger, five years old, when I saw something I don't like it affected me. And this made me think and reflect about what makes me happy. With that new knowledge, I was able to create things which I enjoyed and provided me peace," begins the well-respected artisan, who counted Salvador Dali and César as his friends.



**CLOCKWISE
FROM LEFT**
Lampe Berger
ParaboloidEde;
Horloge Cubique;
Pascal Morabito
Spa Line; The
artist, Pascal
Morabito; Nuit et
Jour; Pyramide
Fractale

After graduation from architecture in 1968, Pascal started his career as an architect and dabbled in small architecture, "My first project was to design a house. At the same time, I developed the first object of jewellery I ever made, the little cube." Created in 1972, the 'Captive Diamond,' was a diamond encapsulated in synthetic crystal, with gold edges. Garnering international acclaim, it received a mention in the Grand Larousse and an entry in the Museum of Modern Art in New York. This led to many other collections, including collaborations with César and usage of pieces from the jeweller of Kings, Cartier. 'No quarter for Cartier,' which included a Tank watch, a triple ring and a marine chain by Cartier, was exhibited at the Place Vendôme. The 70's were a highly productive time for Pascal. In 1976, he created the flattest quartz watch in the world, the four-rivet 'Flat' watch, which won the 'Bon gout Français' cup. Asked about what elements of design he loves, the designer of haute joaillerie replies, "I like units that can be duplicated. Like a molecule that I can make combinations and different shapes with."

Developing his craft even further, the man whose name has been handed down through the generations since 1871 created the first jewel perfume, 'Or Noir,' which was highly received in France, as well as the 'Or Black' eau de toilette for men. Always searching for something different, as well as novel things to inspire him, Pascal introduced a new collection every year, which brought him recognition the world over. "To date, I have made one strong piece in every discipline, whether in jewellery, perfume, leather goods, watches, sculptures, fashion. I am inspired a lot by life, my children, my wife, my friends, nature, the world, science, the way people live. I derive a little something from everything." In 1982, he created a new line of car luggage 'Les Carrossables,' hard topped suitcases custom-tailored to fit the boots of the most prestigious cars – Ferrari, Rolls Royce, Porsche, Jaguar, Mercedes Benz, as well as a range of leather ware in wild buffalo hide. With an ever-increasing interest in astronomy, Pascal launched a collection of clocks, with astronomic themes, named 'Les Scientifiques.' Proving his relevance as an artist and a watch-maker, he went on to design the 'Night and Day' watch, which revolutionised how people viewed the watch industry. A steel /gold reversible timepiece, this was truly an innovative creation from Pascal. The visionary man was obviously on a race to conquer every area of the world he developed an interest in. Aside from his many products, he also made many sculptures, one of which was the 'Homage to Bracelli,' that was chosen by the French Arts and Crafts Confederation to be exhibited at the Grand Palais, as well as the Quai Branly, erected at the foot of the Eiffel Tower.

The 90s saw Pascal dabbling in a different line of objects. In 1995, he wrote a book 'Papillon



FROM TOP
Breakfast at Morabito Art Villa; Bretelle et Jarre; Compression d'or

"I LIKE UNITS THAT CAN BE DUPLICATED. LIKE A MOLECULE I CAN MAKE COMBINATIONS WITH"

Rouge,' published by Carrère-Hachette and designed a mobile phone for Sony Ericsson. Trying his hand in a different concept, he launched 'Passion Méditerranée,' with the Zephyr swimming pool as its first variation. He also developed perfumes and a hotel line of products that radiated love for the sun, the ocean and yachting. Seemingly never taking a moment for rest, the prolific artist forged on into the 21st century, with more projects for organisations. He created the 'Gold Lotus' trophy for the Oriental Film Festival of Deauville, and a trophy for the Film and Writing International Forum of Monaco. In 2003, Pascal



"I CHOSE BALI AS MY HOME BASE BECAUSE I LOVE THE ISLAND, I LOVE LIVING BY THE SEASIDE,"



CLOCKWISE FROM TOP LEFT
Bolare suite night; Bolare suite; Collection of stone statue from Java; The Museum; Lavish settings for an event

released another book expressing the depth of his genius. Taking photographs of shoes and floors using a digital camera, Pascal was able to delve into a childlike vision, expressing great freedom and giving light to fashion trends and human behaviour. With over 80,000 photos, the book, 'Mes Pas Dans Vos Pas,' was an outstanding achievement. In 2004, Pascal heralded a new series of geometrically pure lamps for Lampe Berger. This partnership with Lampe Berger continued with the release of a novel collection, after which Pascal, turned his attention to a property in Bali, designing its plans, opting for minimalist room concepts that incorporated Balinese art.

In Bali, Pascal began a project with a much bigger scale than he was accustomed to, "It is different here, wherein the way I work is to build the prototype of a hotel, prototype of houses, furniture, it is much bigger than in Europe where my work was greatly focused to make jewellery, perfume, leather goods, clothing, here I have more leverage." Moving to Bali two years ago, Pascal and his family have fallen in love with the locale, "I chose the island of Bali as my home base because I love the island, I love living by the seaside, I love the weather, the Balinese, the verdant rice fields, the blue sky. I love the way of life here, I love being in Bali," Pascal states enthusiastically.

The Morabito Art Villa, located in Canggu, Bali, offers a wonderful respite for visitors. Combining natural scenery with contemporary architecture and ancient works of art, the property is composed of 10 bedrooms and two suites with magnificent ocean views. Accommodating up to 20 guests, the villa has several features that express the vision of its designer, Pascal Morabito. The bale is a warm and open area where guests can gather for a drink or dine together. Opening into a large reception area, a dining room for 30 guests, a library, TV room and a large sunbathing terrace overlooking the garden, it is an ideal place for relaxation.

The two suites on the property, the Bolare and Majapahit Suites, are steeped in understated luxury. The Bolare Suite faces the sea and provides spectacular views of the bay of Kuta and Jimbaran. The minimalist contemporary dwelling boasts of a private massage room and a state-of-the-art bathroom, where one can while the hours away. The outside Jacuzzi is also a great feature, where guests can enjoy nature and their favourite shows on their very own plasma TV. For those with kids, the Majapahit Suite affords privacy, while allowing for the family to commune together at the same time. Consisting of two rooms, the first Majapahit Suite is a spacious premise complete with an indoor rain shower located in the outdoor bathtub. A special hammock is set up for the convenience and relaxation of guests. The



other suite has a twin-bed, en-suite bathroom and a room for the nanny, perfect for children accompanying their parents on vacation.

The main guest house is made up of four bedrooms. With architecture that gives off a colonial feel, it has a grey-tiled roof, frieze and ceruse wood decorations. Each has a queen bed, bathroom, entertainment system and other five-star amenities. One other great feature of the Morabito Art Villa is that it has its own Spa, using only products and essential oils from the Pascal Morabito Spa Line. Indulge in total relaxation and rejuvenation with a massage to improve well-being and afford a sense of calm. Guests can choose from a therapeutic massage using the benefits of reflexology or an aromatic massage.

Equipped with a one hectare park, where guests can indulge in long walks by the seaside, as well as a myriad of activities, the perfectly maintained grounds are dotted with palm, frangipani and coconut trees providing shade whenever the heat of the sun gets overwhelming. There are three Hindu temples on the grounds which can be visited, and allow guests to witness daily offerings made by the locals. The stunning views of the beaches of Kuta and Jimbaran also provide additional highlights to The Park.

The Museum, on the other hand, is a treasure trove of ancient art, "In Indonesia, one of my hobbies is to collect Indonesian art, especially wood, bronze and stone sculptures. I have made a little



CLOCKWISE

FROM LEFT
The verdant gardens; Dining at night; East Java sculpture; The inviting pool of The Morabito Art Villa



museum at the Morabito Art Villa to present all the priceless things I have found in the different places of the country," reveals Pascal. A great and interesting place to revel in the magnificence of the spirit of Indonesian artisans, The Museum adds a unique perspective to the Morabito Art Villa. Since Pascal's many products are not yet available in Indonesia, the artist also plans to put up a boutique where he can make his creations available to the Indonesian populace, "I plan to make my products available through a small boutique in the villa. Otherwise, people can also check my websites," concludes Pascal, who has left a lasting legacy of creativity and passion for his art. Visit www.pascalmorabito.com and www.morabitoartvilla.com